



Yogoda Satsanga Mahavidyalaya

(Established in 1967)

NAAC Accredited B++ (CGPA 2.89)

Affiliated to Ranchi University & registered under 2 (F) & 12 (B) of UGC Act



COURSE PLAN

NAME OF THE DEPARTMENT: History

NAME OF THE FACULTY :DR.MANOJ SHEKHAR

ACADEMIC SESSION: January 2023

YEAR: 2023

PROGRAMME: BA

SEMESTER: III

COURSE TYPE: Core

COURSE: HISTORY OF INDIA VIII (c. 1857 - 1950)

COURSE CODE: C-5

TOTAL CREDIT: 6



PROGRAMME OUTCOME (POs)

Student Should be able to,

1. Demonstrate reflective and independent thinking, by understanding History and the development of societies from earliest time to recent past
2. Articulate factual and contextual knowledge of specific places and time, to make careful comparison and contrasts.
3. Evaluate the relationship between the past and the present, while remain sensitive to the larger historiographical debates that is important in the study of human society
4. Examine patterns of change and continuity with regards to contemporary issues which have significant impact over long durations as well as across diverse geo-cultural zones
5. Appraise socio-cultural values and their acquittance with the historical developments from a multi-disciplinary perspective
6. Select appropriate technology and tools to solve problems. Understand the judicious use of resources to establish the historical facts
7. Develop hypothesis for complex historical problems and design processes that meet the specified needs with appropriate consideration for cultural, societal, legal, constitutional and environmental consideration.
8. Use research-based knowledge and research methods including research design, analyse, interpretation of data, and synthesis of the information to provide logical conclusion.
9. Communicate effectively on complex historical activities with the government institutions and with society at large, such as being able to comprehend and write effective reports and design documents, make effective presentations, and give and receive clear instructions.
10. Demonstrate knowledge and understanding of the historical theories and apply these to one's own work, as a member and leader in a team to manage projects and in multidisciplinary environments
11. Recognize the need for and have the preparation and ability to engage in independent and life-long learning.
12. Value and foster Physical and Psychological well-being through personal practice and conduct.
13. Apply the learning for a life long commitment to ethics in fulfilment of professional and social obligations.
14. Apply academic learning to promote higher studies, sustainable living through employment, policy making, social work and public life.
15. Respect Heritage, culture, National ethos, human values and ideal constitutional value.



PROGRAMME SPECIFIC OUTCOME (PSOs)

Student Should be able to,

PSO1: An ability to demonstrate in-depth knowledge and understanding the fundamental concepts, theories and processes underlying the academic field of History and its different subfields like early notion of Indian history, sources and tools of historical reconstruction & interpretation, pre-historic society, civilizations, cultures in transition, Historiography, Political History, Social history, Economic History, Feudalism, Freedom struggle of India and History of Jharkhand.

PSO2: Development of procedural knowledge and merging it with advance technologies available to create different types of professionals in the field of History and related field such as Administrative Assignments, Foreign Assignment for building international relations, Journalism, Policy making, Governance, Public Life, Social Work, Archives, Museum, Archaeological Survey and Maintenance of Monuments, Teaching and Research.

PSO3: Resolve the complexity of Historical narrations, theories and archaeological issues and use the knowledge for understanding our pastas well as influencing and shaping public opinion on Social, Economic and Historical issues.

COURSE OUTCOMES (COs):

Student should be able to,

CO1: Understanding socio-religious reform movement

CO2: Illustrate rise of Nationalism and its impact on freedom movement

CO3: Examine Gandhian ideas of freedom struggle and its impact

CO4: Appraise the impact of nationalism on different social groups.

CO5: Examine the reasons for development of Communalism.

CO6: Demonstrate the impact of decisions for Independence and Partition.



A. CORRELATION BETWEEN POs AND COs

Pos Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15	PSO1	PSO2	PSO3
CO1	2	2	3	2	3	2	2	3	3	2	3	2	2	3	3	3	2	3
CO2	3	3	3	3	2	2	3	3	3	2	3	2	3	2	3	3	3	3
CO3	3	2	2	3	3	2	2	3	2	3	2	3	2	3	3	3	3	3
CO4	3	3	2	2	3	2	3	3	3	2	3	2	3	3	2	3	3	3
CO5	3	2	3	2	3	3	2	2	2	3	3	2	3	3	2	3	2	3
CO6	3	2	3	3	1	3	2	3	2	3	2	3	2	2	3	3	2	3

1. Weak

2. Moderate

3. Strong

COURSE TEACHING AND LEARNING ACTIVITIES

A. PEDAGOGY

- i. Whiteboard
- ii. Flipped Class
- iii. PPT

B. COURSE COMPLETION PLAN

UNIT	NO. OF LECTURES		TEST	QUIZ	ASSIGNMENT
	Lectures	Tutorial Lectures			
1	10	2	1	1	1
2	16	3			
3	10	1			
4	10	2			
5	12	2			
6	9	2			
7	8	3			



B. COURSE DELIVERY PLAN:

UNIT	TOPIC/SUBTOPIC	LECTURE REQUIRED	CO ADDRESSED	ASSIGNMENT/TEST/QUIZ
1	Cultures changes and Social and Religious Reform Movements: [a] The advent of printing and its implications [b] Reform and Revival: Brahmo Samaj, Prarthna Samaj, and Ramakrishna and Vivekananda, Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha Movements. [c] Debates around gender [d] Making of religious and linguistic identities [e] Caste: sanskritising and anti Brahminical trends	14	CO1	1
2	Nationalism: Trends up to 1919 [a] Political ideology and organizations, formation of I b) Moderates and extremists erates and extremists [c] Swedish movement [d] Revolutionaries	29	CO2,	1
3	Gandhian nationalism after 1919: Ideas and Movements: [a] Mahatma Gandhi: his Perspectives and Methods [b] (i) Impact of the First World War (ii) Rowlett Satyagraha and Jallianwala Bagh (iii) Non-Cooperative and Civil Disobedience (iv) Provincial Autonomy, Quit India and INA [c] Left wing	14	CO3	1



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	movements [d] Princely India: States people movements [e] Nationalism and Culture: literature and art			
4	Nationalism and Social Groups: Interfaces: [a] Landlords, Professionals and Middle Classes [b] Peasants Women [c] Business groups	14	CO4,	1
5	Communalism: Ideologies and practices, RSS, Hindu Maha Sabha, Muslim League.	19	CO5	1
6	Independence and Partition a) Negotiations for independence, and partition b) Popular movements c) Partition riots		CO6	
7	Emergence of a New State: a) Making of the Constitution b) Integration of princely states c) Land reform and beginnings of planning		CO6	

COURSE OUTCOME ASSESSMENT PLAN

a. DIRECT ASSESSMENT

(Please tick the appropriate column)

COURSE OUTCOME	ASSESSMENT			REMARKS
	QUIZ	TEST	MID SEMESTER	
CO1				
CO2				
CO3	1	1	1	
CO4				
CO5				
CO6				



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C. SUGGESTED READINGS

a. TEXT BOOKS

1. Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, *India's, Struggles for Independence*, Penguin Random House, New Delhi.
2. A.R. Desai, *Social Background of Indian Nationalism*, Sage Publication, New Delhi
3. Bipan Chandra, *Nationalism and Colonialism in Modern India*, Orient Blackswan, New Delhi, 1979.
4. Bipan Chandra, *Rise and Growth of Economic Nationalism in India*, People's Publishing House, New Delhi.

b. REFERENCE BOOKS

1. Judith Brown, *Gandhi: (et al) A Prisoner of Hope*.
2. Judith Brown, *Gandhi's rise to Power, 1915-22*, Cambridge University Press, New Delhi
3. Paul Brass, *The Politics of India Since Independence*, OUP, 1990.

D. VIDEO RESOURCE

1. <https://www.youtube.com/watch?v=LobYL7-GBrE&list=PLVSOCpDnF-RcUGvSRsVH23i0DaFmlJDFa&index=11>
2. https://www.youtube.com/watch?v=sSqKjH1k8_g&list=PLVSOCpDnF-RcUGvSRsVH23i0DaFmlJDFa&index=12
3. <https://www.youtube.com/watch?v=iQsKn-4EgDU&list=PLVSOCpDnF-RcUGvSRsVH23i0DaFmlJDFa&index=15>
4. <https://www.youtube.com/watch?v=CgC6mx7J-IM&list=PLVSOCpDnF-RcUGvSRsVH23i0DaFmlJDFa&index=16>
5. <https://www.youtube.com/watch?v=CgC6mx7J-IM&list=PLVSOCpDnF-RcUGvSRsVH23i0DaFmlJDFa&index=16>
6. <https://www.youtube.com/watch?v=lue3cXkk5OI&list=PLVSOCpDnF-RcUGvSRsVH23i0DaFmlJDFa&index=19>
7. <https://www.youtube.com/watch?v=eC2zzAXzQeM&list=PLVSOCpDnF-RcUGvSRsVH23i0DaFmlJDFa&index=20>
8. <https://www.youtube.com/watch?v=z2OdYQON11Q&list=PLVSOCpDnF-RcUGvSRsVH23i0DaFmlJDFa&index=21>
9. <https://www.youtube.com/watch?v=Okw-K2oWY8&list=PLVSOCpDnF-RcUGvSRsVH23i0DaFmlJDFa&index=22>
10. <https://www.youtube.com/watch?v=V-VoZ7J07M4&list=PLVSOCpDnF-RcUGvSRsVH23i0DaFmlJDFa&index=28>
11. <https://www.youtube.com/watch?v=ww7426GwBYo&list=PLVSOCpDnF-RcUGvSRsVH23i0DaFmlJDFa&index=29>
12. <https://www.youtube.com/watch?v=zKMVBACboxc&list=PLVSOCpDnF-RcUGvSRsVH23i0DaFmlJDFa&index=30>



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13. <https://www.youtube.com/watch?v=0Cp0kASZbYw&list=PLVSOCpDnF-RcUGvSRsVH23i0DaFmlJDFa&index=35>
14. <https://www.youtube.com/watch?v=WEjEawUXVok&list=PLVSOCpDnF-RcUGvSRsVH23i0DaFmlJDFa&index=36>
15. https://www.youtube.com/watch?v=uA3_WWj0Kzw&list=PLVSOCpDnF-RcUGvSRsVH23i0DaFmlJDFa&index=37
16. <https://www.youtube.com/watch?v=G5I6jPvQ7wo&list=PLVSOCpDnF-RcUGvSRsVH23i0DaFmlJDFa&index=38>
17. <https://www.youtube.com/watch?v=KuM9wRwW0hU&list=PLVSOCpDnF-RcUGvSRsVH23i0DaFmlJDFa&index=39>

E. WEB RESOURCES: -

F. E-RESOURCES